## An Eclectic Collection of Catholic Music

By ANGELA E. POMETTO HERALD Staff Writer

ful Irish melody while Latin drums beat a voice rises above the melodies. lively tune. Valerie Von Fange's sweet A tin whistle slides through a prayer-

a compilation of eclectic Catholic music. Baptist Parish in Front Royal, recently released her newest CD, "Steadfast Love," Von Fange, a member of St. John the

foundation began at age 12 with piano leschurch choir as a young girl. Her musical Von Fange's love of music began in

fullness of Christ's teachings," Von Fange said. is to educate (through) the "As a Catholic, my goal

of life. She worked as a high school decided she wanted something more out engineering and marketing, she eventually environment. Effectively climbing the corporate ladder, from sales support to sales teacher for a while and then became a fulltime musician. She worked for 15 years in a high-tech

> of Leaves in Front Royal. her third year performing at the Festival munity and parish events. Oct. 8 will mark Von Fange often performs at local com-

things that are not often sung about in mainstream Christian music. Her songs focus on Catholic teachings Eucharist, purgatory and Mary -

cording session in Nashville before mak Fange waited until she could afford a redom Come," in 1993 at her house. Von She recorded her first CD, "Thy King

She wanted to be sure everything was ing her second CD. planned so that they could do the recordmonths before they arrived in Tennessee. Fange had been working on the vocals for nity to do it professionally," she said. Von "I'm happy I could have this opportu-

songs quickly after only a brief practice dynamics and layer themselves instincing in as short a time as possible. The top-notch musicians were able to add that the instrumentalists picked up the When they arrived, she was amazed

plating the souls in purgatory and how ofcomposing "Radiance," she was contempath of what is going on in her life. Wher tively. When writing, her songs follow the

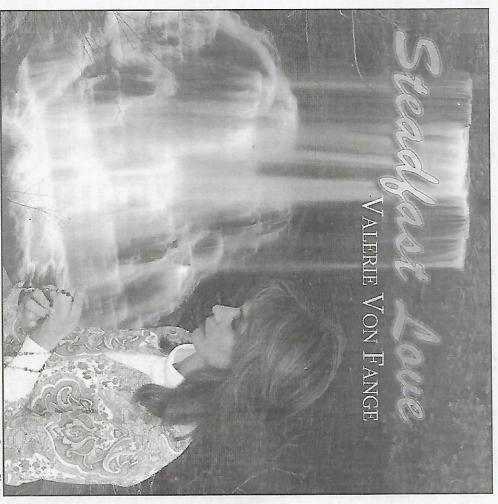
tering up suffering on earth

can release them to

fering used for good," she said. "Even people who aren't Catholic can hear the God's love and to see sufheaven. "Radiance is to see

message in the song." was not a Christian. He he didn't believe in what it liked the song even though Her cellist in Nashville

was saying. Trouble Do Us Part." This band when she wrote, "Till She was dating her hus-



Baptist Parish in Front Royal, boasts a variety of musical styles from Irish to Hispanic. STEADFAST LOVE — The newest CD by Valerie Von Fange, a member of St. John the

steadfast and not quit even when it's diffisong speaks about the need to remain society, Von Fange wanted to promote marcult. With divorce so prevalent in today's riage as a lifetime commitment. The rough thing new and better. imes in marriage can often lead to some-

ened as a team," she said. "During those times, we're strength-

ity" and "Follow the Son" have a Latin has an Irish feel while "Missionary of Charmusic. "O Sanctissima/Beautiful Savior" This CD also utilizes various styles of

she wanted to try some different styles. to the (Latin) music," she said, adding that "There's such a positive, happy mood

grace and his mother's prayers. Von Fange version from sinner to saint through God's tells the story of St. Augustine and his conings," Von Fange said. "The Grace Within" (through) the fullness of Christ's teach-"so people understand who the saints are," hopes to have one saint song on each CD, "As a Catholic, my goal is to educate

to return to Nashville to record a third CD. July release. Von Fange is now focusing her efforts on marketing. She would like The CD has been selling well since its

bookstores and online through eral local Catholic and Christian www.valvonfange.com. "Steadfast Love" is available at sev-